THE BOOKLIST

4 OUTSTANDING ART BOOKS

FORTY ILLUSTRATORS
And How They Work
By Ernest W. Watson

A series of interviews with forty artists who are among the most distinguished in their profession. Written with the intention of revealing as much as possible of each artist's creative processes, this excellent book endeavors to give a comprehensive picture of contemporary illustration in its various ramifications. Profusely illustrated in color and black and white.

9 x 12 Format **$10.00**

NORMAN ROCKWELL, ILLUSTRATOR
By Arthur L. Guptill, Preface by Dorothy Canfield

The heartwarming story of America's best-known and best-loved artist—Norman Rockwell. Every cover that Norman Rockwell ever painted for the Saturday Evening Post—30 years of covers, 240 in all—is reproduced here . . . some in miniature . . . some in page size in full color. Other Rockwell paintings (including the Four Freedoms), magazine illustrations, posters, murals, sketches, etc., are included. THERE ARE FIFTY FULL COLOR PAGES.

9 x 12 Format **$10.00**

THE RELIEF PRINT: Woodcut, Wood Engraving and Linoleum Cut
Edited by Ernest W. Watson and Norman Kent

Practicing printmakers of relief prints have contributed detailed articles dealing with the technique, in which the design, tools, methods of cutting and engraving and printing are clearly described. Numerous illustrations showing prints in process are included, some in color. In addition, important prints by other American artists are included to show a variety of technical performance and to call attention to special features in their prints.

9 x 12 Format **$4.50**

ANIMAL DRAWING AND PAINTING
By W. J. Wilwerding

A book that covers in detail every phase of drawing and painting animals—sketching, animal character, construction, anatomy, action, texture, color, background, composition. It is more realistic and thorough in approach than any other book on the subject. Illustrated by numerous sketches and paintings of animals observed by the author in America and Africa, it is supplied by reproductions from the work of other animal painters—past and present.

9 x 12 Format **$6.00**

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THE BOOKLIST

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EILEEN DUGGAN, EDITOR

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Publishers who wish to use a Booklist entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Classified Books

100-200 PHILOSOPHY—RELIGION

Nichols, James Hastings. Primer for Protestants. 1947. 151p. Association press, $1.

A condensed review of the origins and development of the Protestant movement and denominations in the Christian church and a statement of Protestant principles. Intended for students and other young people but not popularized in style.

*280 Protestant churches || Protestantism 47-36372

300 SOCIAL SCIENCES

Bentley, Marguerite Logan. Wedding etiquette. 1947. 383p. plates. diag. facsims. Winston, $4.

A very useful and complete book for the bride, with several chapters included for the groom. Although the author says that it was written for people in all circumstances of life, the greater part of the book is devoted to the large wedding, with paragraphs instead of pages for those who wish to be married quietly without long dresses and floral background.

395 Etiquette || Marriage 47-4200

Davidson, Levette Jay and **Blake, Forrester,** *eds.* Rocky mountain tales; with drawings by Skelly. 1947. 302p. illus. Univ. of Okla. press, Norman, $3.

From old books, "from old letters and personal documents, as well as from yellowed newspaper pages and the lips of old-timers who now look far down the years to early days" (*p. xiii*), this book has come. Stories, descriptions, and anecdotes about Jim Bridger, overland trails, prospecting, frontier towns, and the open range, together with the Baron Munchausen kind of tale. Americana of the old West.

398.21 Tales, American || Folk-lore—Rocky mountains 47-3645

McCune, Wesley. The nine young men. 1947. 299p. illus. Harper, $3.50.

Discussions of recent Supreme court decisions are alternated with biographical sketches of the new justices appointed since 1937. A good book for the person who wants reasonably understandable information about a subject which has been cloaked in mystery and innuendo and blasted by feud and political target practice.

347.99 [353.5] U.S. Supreme court 47-3711

Rouček, Joseph Slabey, *ed.* Governments and politics abroad. 1947. 585p. Funk & Wagnalls, $5.

A college textbook that should be useful also as a reference book, since it gives in short chapters descriptions of the governments in individual European countries, Turkey, and Latin America. Most of the text is written by the editor and Floyd A. Cave. Bibliographies and numerous references to literature.

342.4 Political science 47-3848

500-600 NATURAL SCIENCE—USEFUL ARTS

Barnes, Gladeon Marcus. Weapons of World war II. 1947. 317p. illus. 11¼ x 8¾ in. Van Nostrand, $7.50.

An introductory section on the ordnance department and a chapter on research. The balance of the book is devoted to weapons divided into the following classifications: small arms and ammunition, aircraft armament, ammunition, artillery, rockets and launchers, tanks, gun motor carriages, and motor transport vehicles. Descriptions and specifications of weapons. Well illustrated.

*623.4 Firearms 47-30344

Bayles, Ernest Edward and **Mills, Arthur L.** Basic chemistry for high schools; drawings by Theodore R. Miller. 1947. 720p. illus. diag. tables. Macmillan, $3.

General introductory inorganic chemistry for use by high school students or for self study. Stresses practical application. Written in a manner to produce "reflective study," which begins with the problem and ends with the solution. Appendix of tables and glossary; many illustrations.

540 Chemistry 47-4193

THE BOOKLIST uses the classification numbers and subject headings of Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by an asterisk (*). Alternative numbers are given in brackets. Librarians will alter classification and subject headings to accord with their own collections.
An L. C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

Gordon, H. Phoebe and others. Counseling in schools of nursing; a study of the principles and techniques of personnel services for students. 1947. 279p. McGraw-Hill, $3.

A very general discussion applicable to almost any profession. *Contents:* The professional background of the student in nursing—Understanding the student in nursing—Counseling and personnel services in schools of nursing—Developing the personnel program in a school of nursing. Most useful for the bibliography at the end of each chapter.

610.73 Nurses and nursing—Study and teaching || Counseling || Personnel service in education Med 47-1429

Roughley, T. C. Wonders of the Great barrier reef; with fifty-two natural-colour photographs by the author. 1947. 282p. plates. Scribner, $5.

The superintendent of Fisheries, New South Wales, describes the flora and fauna of the Great coral reef, and adds some fishing experiences and a short account of the pearl industry. Good color plates and black-and-white photographs. Glossary of scientific nomenclature; end-paper map. Published in Australia several years ago.

*591.99944 Marine biology—Australia || Great barrier reef 47-30373

Siskind, Charles Seymour. Electricity; principles, practice, experiments. 1947. 448p. illus. diag. McGraw-Hill, $2.60.

A basic text on electricity presenting the principles of direct and alternating current electricity, how they are applied in practice, and how they can be proved experimentally. For class use or self study. List of visual aids and brief histories of men of electrical science.

621.3 Electric engineering || Electric engineering—Problems, exercises, etc. 47-3693

Steed, Virgil S. Kentucky tobacco patch; illus. by Edward A. Long. 1947. 220p. illus. Bobbs-Merrill, $3.

Agriculture in the Bluegrass region of Kentucky may be diversified but tobacco is the crop around which it revolves. Mr. Steed, a successful farmer of the region, gives an enjoyable, round-the-year account of life on his farms, describes in an easy-to-take way the whole process of tobacco raising, and without minimizing the hard work conveys a sense of the pleasures of intelligent farming.

633.71 Tobacco—Kentucky || Agriculture—Kentucky || Country life—Kentucky Agr 47-259

700 FINE ARTS

Carr, Aute Lee. A practical guide to prefabricated houses. 1947. 111p. illus. plans. 10¼ in. Harper, $2.75.

First 13 pages give advantages, problems, and history of prefabrication, and the balance of the book covers facts and figures with illustrations of homes manufactured by 21 different prefabricators. List of prefabricators in U.S. and checklist of what to look for in buying a home.

728.6 Buildings, Prefabricated 47-4290

Dragunas, Andrew. Creating jewelry for fun and profit. 1947. 146p. illus. diag. Harper, $3.

An introduction to the first simpler processes of making jewelry of various kinds. Equipment needed and techniques are explained step by step. Beginners are cautioned about accidents caused by inexperience, and safety first suggestions are included in each of the beginning chapters. Helpful sketches and photographs of tools, designs, and methods.

*739.27 Jewelry 47-30349

Hoagland, Clayton. The pleasures of sketching outdoors. 1947. 164p. illus. 11¼ in. Viking, $3.95.

How to see the subject is the first step in this thoughtfully planned and detailed explanation of the processes and techniques of sketching for those who, knowing little or nothing about drawing, might find it a pleasurable avocation.

*741 Landscape drawing 47-30353

Hunt, Walter Bernard. More Ben Hunt whittlings. 1947. 107p. illus. 10½ in. Bruce pub. co., Milwaukee, $2.50.

A continuation of a previously published book, *Ben Hunt's whittling book* (BOOKLIST 41:13, S 44). It contains suggestions for more difficult figures, and gives instructions and patterns.

*736.4 Wood-carving 47-30375

Rockow, Hazel Marcia (Kory) and **Rockow, Julius.** Creative home decorating; illus. by Robert J. Curry. 1946. 319p. illus. 10 in. H. S. Stuttman, 30 Church st., N.Y. 7, $3.50.

Intended as an encouragement to homemakers to plan their own interior decorating, this book gives advice about the esthetics of color, furniture selection and arrangement, and treatment of floors and windows. Illustrations on almost every page—photographs and small drawings showing right and wrong arrangements. A final chapter tells how to make curtains, draperies, and slip covers. Drawings of different furniture styles on end papers.

747 House decoration 46 8294

800 LITERATURE

Anderson, Maxwell. Off Broadway; essays about the theater. 1947. 91p. William Sloane associates, $2.50.

The 10 essays are largely about the writing of drama, what makes a good play, the use of poetry for the theater, and the essence of tragedy. All have appeared previously in periodicals or books.

*808.2 Drama 47-30369

Granville-Barker, Harley Granville. Prefaces to Shakespeare. v. II: Othello, Coriolanus, Romeo and Juliet, Julius Caesar, Love's labour's lost. 1947. 449p. Princeton univ. press, $5.

This completes the American edition of the English critic's essays on Shakespeare's plays. For note see BOOKLIST 43:166, F 1 47.

822.33 Shakespeare, William—Criticism and interpretation (A 47-347)

Hackett, Francis. On judging books in general and in particular. 1947. 293p. John Day, $4.

After a caustic introductory essay in which he indicts present-day book reviewers for mental squalor and subservience, the author offers a collection of his own short reviews of books of the past three years. Most of these are reprinted from the *New York Times*, with a few literary essays from the *Saturday Review of Literature*. An index would have been a convenience in locating specific reviews.

*801 Criticism 47-30351

Mayorga, Margaret Gardner, *ed.* The best one-act plays, 1946-1947. 1947. 275p. music. Dodd, $3.

Ten plays, several previously unpublished, which include two for radio, six for stage, one ballad play, and one television script. A variety of themes includes humor, race relations, postwar problems, and documentation. *Contents:* How they knocked the devil out of Uncle Ezra, by Morton Wishengrad—Freight, by Kenneth White—Making the bear, by Theodore Apstein—Transition in India, by Arnold Marquis—Skeletons, by Nicholas Bela—Bride-ship, by Jack Jacobs—The Lord and Hawksaw Sadie (a play with music), by Elizabeth Wilson—Open secret, by Robert Adler and others—The soldier who became a great Dane, by Joseph Shore and Richard Lincoln—The eagle (a television script), by Ted Beebe—Bibliographies: Selected plays of the year available for production in America and New collections of one-act plays available for production in America.

812.50822 Drama—Collections (38-8006)

Reyher, Rebecca, *ed.* Babies keep coming, an anthology. 1947. 538p. illus. Whittlesey house, McGraw-Hill, $3.75.

Over 150 short prose and verse selections about babies and parenthood offer a wide range of sentiments from sincerely appreciative to humorous. Most of the authors are well known, such as Stephen Vincent Benét, Ogden Nash, Charles Dickens, Margaret Fishback, Christopher Morley, Robert Benchley, and Eugene Field.

808.8 Infants 47-4306

Whitney, Phyllis A. Writing juvenile fiction. 1947. 213p. The Writer, Bost., $2.50.

Drawing heavily upon personal experiences and her own writings, the author gives practical suggestions to those wishing to become writers. Compare with Best, *Writing for children* (BOOKLIST 43:248, Ap 15 47). Miss Whitney emphasizes working habits and methods while the Bests are more thorough on writing techniques. *Writing juvenile fiction* uses more modern books for illustrative purposes but the titles are, for the most part, second best while *Writing for children* uses older and outstanding titles as examples. The Best book will be more all-around useful; Miss Whitney confines most of her discussion to her own field, writing for teen-agers.

808.3 Children's stories—Technique 47-4294

900 HISTORY

Borg, Dorothy. American policy and the Chinese revolution, 1925-1928. 1947. 440p. American institute of Pacific relations, 1 E. 54th st., N.Y. and Macmillan, $5.

A very detailed review of official attitudes and actions, and reactions and opinions of unofficial but influential groups, such as businessmen and missionaries. Reaches the conclusion that U.S. official policy from 1925 to 1928 consistently supported the Chinese movement for national independence. Large or special library item.

951.042 U.S.—For. rel.—China || China—For. rel.—U.S. || China—Hist.—Republic, 1912- 47-4150

Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to group understanding. Sixth symposium, ed. by Lyman Bryson and others. 1947. 858p. The Conference, distributed by Harper, $5.

The sixth meeting of the Conference, held August 1945, was devoted to the field of collective thinking and cooperation among men of different backgrounds. The papers are, for the most part, short, theoretical inquiries rather than reports and present a diversity of approaches from education, philosophy,

religion, law, political science, economics, ethics, art, literature, mathematics, and missions.

901 Civilization—Philosophy (41-1640)

Epstein, Israel. The unfinished revolution in China. 1947. 442p. maps. Little, $3.50.

A review of Chinese political, social, and military affairs in the twentieth century. Highly critical of the present Kuomintang government and foreign intervention. End-paper map.

951.0425 China—Hist.—1937- || China—Pol. & govt. —1937- 47-4043

Hale, William Harlan. The march of freedom; a layman's history of the American people. 1947. 308p. Harper, $3.

A layman reexamines American history to trace the patterns of conflicting interests and dominant forces. It is a history of social and political developments, of sectional factors, and the ever-present conflict between established wealth and the welfare of the great mass of people. It is not another chronological detailing of events, but an integrated picture of the whole course of American history from a distinct point of view, and reaffirms belief in the American people and their ideals.

973 U.S.—Hist. 47-3443

Hughes, Emmet John. Report from Spain. 1947. 323p. Holt, $3.

An attaché to the American embassy in Madrid from 1942 to 1946 denounces Franco's military dictatorship and stresses the need for democratic nations to establish a positive policy toward Spain that would help depose the Franco regime. A Catholic himself, the author carefully analyzes the position of the Church in Spain, as well as the strength of the army and the Falange party. An objective, unexcited, but strongly worded statement.

946.082 Spain—Pol. & govt., 1939- || Spain—For. rel.—1939- 47-4202

Kinnaird, Clark, *ed.* It happened in 1946, the Essential yearbook for 1947. 1947. 592p. illus. maps. diag. Essential books; Duell, Sloan & Pearce, $6.

A miscellaneous collection of news stories, photographs, cartoons, chronologies, and statistics of the past year. *Partial contents:* Science—The church militant—The geography of 1947—The quest of the golden peace, 1946-7—Benefits to veterans—The gambling age in sports—Guide to divorce laws of United States and territories. A heavy volume which may not stand up under much handling. Expensive.

940.55 History—Year-books—1946 || World war, 1939-1945—Chronology 47-30371

910 DESCRIPTION AND TRAVEL

Croy, Homer. Corn country (American folkways). 1947. 325p. Duell, Sloan & Pearce, $3.50.

A breezy, anecdotal, and affectionate portrait of the great corn-producing area in Midwest America centering in Iowa. The people—old settlers, their sons and grandsons—are the chief topic. Most of the material has appeared in slightly different form in various periodicals.

917.7 The West || Maize 47-3772

Levi, Carlo. Christ stopped at Eboli; the story of a year; tr. from the Italian by Frances Frenaye. 1947. 268p. Farrar, Straus, $3.

Banished for a year by the Fascist government to a remote village in southern Italy, the author studied the life of the people, and, sympathetic to them in their poverty-stricken condition, saw it, too, as a part of a larger economic and social pattern of backwardness and decay in Italy. Although not entertaining, it is an interesting picture of a secluded, primitive way of life.

914.577 Lucania—Soc. life & cust. 47-3385

Pearce, Thomas Matthews and **Thomason, A. P.,** *eds.* Southwesterners write; the American Southwest in stories and articles by thirty-two contributors; illus. by Helen S. Pearce. 1946. 365p. illus. Univ. of New Mexico press, Albuquerque, $4.

A compilation of writing of the past 20 years representative of the New Southwest. Some selections are true narratives or descriptions interpreting the region and its inhabitants; some are fiction. Extracts come from both books and periodicals.

917.8 Southwest, New || American literature—Southwest, New 47-2137

Putnam, Samuel. Paris was our mistress; memoirs of a lost & found generation. 1947. 264p. Viking, $3.

As one of the Americans who migrated to Paris in the 1920's, the author writes with intimate knowledge of life on the Left bank among the French, American, and other foreign writers and artists. This account deals largely with the 1926 to 1933 period when the American migration was heaviest. There are colorful episodes but there are also studies of outstanding individuals and an attempt to evaluate their work or contribution to the artistic world.

914.436 Paris—Intellectual life || Americans in Paris 47-3715

920 OR B BIOGRAPHY

Beasley, Norman. Knudsen, a biography; with an introd. by William S. Knudsen. 1947. 397p. port. Whittlesey house, McGraw-Hill, $3.75.

There may not be a great demand for this book, but it is a part of the history of America's war production. It tells of Knudsen's career from his arrival here at the age of twenty, after having worked during his education in Denmark, through his rise in Ford and General motors plants and his industrial achievements as director of the Office of production management, harassed by political and economic intrigue. Not distinguished as writing.

B Knudsen, William Signius 47-3624

Bonner, Willard Hallam. Pirate laureate: the life & legends of Captain Kidd. 1947. 239p. Rutgers univ. press, New Brunswick, N.J., $3.

A scholarly discussion of the real and undramatic facts of Kidd's life arranged against the legends which have grown up about him. May be useful for a picture of the period with its political intrigue and for background material for the literature about him. Limited appeal.

B Kidd, William 47-30368

Eskelund, Karl. My Danish father; illus. by Robert P. Hooton. 1947. 255p. illus. Doubleday, $2.50.

Father Eskelund was not cut out for the conventional life. Always a restless young man, he left his family and dental practice in Denmark to go to Siam where his large dental practice included the royal family. Later, because of ill health, he left Siam for Shanghai. His marriages and amours figure largely but are not exhibitionist; equally important in this charming sketch by his son is his appreciation of people, both white and oriental.

B 47-30350

Levy, Harriet Lane. 920 O'Farrell street; illus. by Mallette Dean. 1947. 273p. illus. Doubleday, $2.50.

Without exaggeration or sentimentality, but with affectionate detail, the author writes of her childhood in a prosperous Jewish home in San Francisco, on a street later destroyed by the earthquake and fire. Life was disciplined by the dictates of Jewish orthodoxy and a stern mother, but rich and rewarding because father was devoted to the theater and because education was thrilling. Each chapter is a segment of the Jewish community, close knit but with its social gradations, the pageantry of religious ritual, and domestic life in an ornate home where Irish maid and Jewish mistress ruled together.

B 47-30354

Magriel, Paul David, *ed.* Pavlova; an illustrated monograph. 1947. 78p. illus. Holt, $3.50.

The 60 photographs are the main feature of this book. The text consists of the following: Anna Pavlova: pages of my life, by Anna Pavlova—Pavlova at the Metropolitan opera house, by Carl Van Vechten—Notes on Pavlova photographs, by Marianne Moore—Recollections of Pavlova, by Muriel Stuart—Chronology—Anna Pavlova bibliography. The chapters by Carl Van Vechten and Marianne Moore are reprinted from *Dance Index*.

B Pavlova, Anna 47-30355

Perez, Luis. El Coyote, the rebel; illus. by Leo Politi. 1947. 233p. illus. Holt, $2.75.

A hapless orphan was forcibly taken into the Mexican revolution army at eleven, deserted twice, and finally achieved an honorary discharge at the age of thirteen. Crossing the border without difficulty, he tried manual labor in the U.S. and in Mexico, was sent to school by a missionary but expelled from the seminary for falling in love with a teacher, and worked his way through college, achieving a diploma, citizenship, and a bride. Told with a simplicity that is almost childish, and of interest chiefly for its unpretentious portrayal of the poor, unschooled Mexican.

B 47-3864

Read, Herbert Edward. The innocent eye. 1947. 268p. Holt, $3.50.

An English poet and distinguished art critic examines the development of his literary and esthetic principles beginning with childhood on a Yorkshire farm. Finished writing with an appeal to the thoughtful reader.

B 47-30359

Robinson, Bradley. Dark companion. 1947. 263p. McBride, $3.50.

A biography of a Negro who in spite of his valuable contribution to the U.S. has received little recognition. For 18 years Robert E. Peary struggled to reach the North pole and perhaps never would have succeeded had Matthew Henson not given him aid. Although Henson was originally employed as a servant, he outgrew that position quickly and became a co-worker although he received little material compensation. Not very well written and adding little to the story written by Henson himself in 1912 (BOOKLIST 8:332, Ap 12). However, libraries needing more material on outstanding Negroes will find this useful.

B Henson, Matthew 47-30360

Fiction

Davies, Valentine. Miracle on 34th Street. 1947. 120p. Harcourt, $1.75.

Old Mr. Kringle believed he was Santa Claus, and he looked the part, but the home for the aged decided the delusion made him ineligible as a permanent resident so he went to stay with a friend who was a keeper of Central park zoo. Quite by accident he became the official Santa Claus in Macy's department store where he inaugurated a new and profitable policy of good will between stores, but an irritated personnel manager tried to have him committed to a mental hospital. The case went to court and the judge was in a dilemma —what would happen to his political career if he declared Santa Claus a myth? A slight, amusing defense of the spirit of Christmas that will be good for reading aloud. Publication date July 17.

Santa Claus 47-4221

Davy, Colin. Shrimp Harris. 1946. 282p. Putnam, $3.

Harris' one interest in his youth was horses and after World war I he was fortunate in being taken as stableman by a well-known trainer. By getting the breaks he became a successful jockey whose honesty for years was unquestioned and who was the favorite of the people. Finally he was involved in some crooked business and the author winds up the story much too weakly and too sweetly. A rousing story men will enjoy up to the last few pages. The bedroom scenes are present but not detailed.

47-30348

Demetrios, George. When Greek meets Greek; with drawings by the author. 1947. 245p. illus. Houghton, $2.75.

Short stories, many in nostalgic vein, about the mountain villagers in Macedonia; some about immigrants in America.

Greece. Modern—Soc. life & cust. 47-3892

Graham, Dorothy. Wind across the world. 1947. 278p. Putnam, $2.75.

As a child, in 1896, Kit went to China where her father was to build a railroad. She fell in love with the country and the people and meant to spend her life there, but her marriage to an Englishman took her to England. At his death she returned with her son, hoping he would prefer China to his English heritage. His impetuosity carried him to unexpected extremes, for he left home with the young revolutionaries. This is the surface of China as foreigners saw it from the International settlement and viewed in comparative safety the country's struggles from the Boxer riots to Chiang Kai-shek's break with the Communists. It is rather vague; a few foreigners are animated by good will to China, the majority are concerned with money-making and the easy life.

47-2262

Harré, Thomas Everett, *ed.* Treasures of the kingdom; stories of faith, hope and love. 1947. 533p. Rinehart, $3.98.

An unusual collection of spiritual stories, which deal with various problems of mankind, by modern and classic authors, Catholic, Jewish, and Protestant.

Short stories 47-3064

Mason, Richard Lakin. The wind cannot read, a novel. 1947. 282p. Putnam, $3.

India is the scene of a romance between an Englishman and a Japanese girl; he is a flier learning Japanese for a military mission, she, using a Chinese name, has come from England to help the allies. They live together but she will not marry him, for a reason he does not learn until he returns wounded from Burma to Delhi. An exotic setting for a slight story padded with fatuous dialog.

47-3922

Ogilvie, Elisabeth. The ebbing tide. 1947. 310p. Crowell, $2.75.

A small island off the Maine coast inhabited by only a half dozen families is the scene for an incredible number of incidents, accidents, and emotions during one year. It is the year that Nils, husband of Joanna, who is again the central character as in *Storm tide* (BOOKLIST 42:37, O 1 45) is off fighting in the Pacific. A stranger comes to the island and his resemblance not only to Nils but to her first husband, Alec, disturbs Joanna's calm. The close-knit life of the families and the island atmosphere are again portrayed with understanding and absorbing detail.

47-4042

Prouty, Olive (Higgins). Home port. 1947. 284p. Houghton, $2.75.

A diffident young man, always over-shadowed by an extraordinarily capable and popular older brother, chooses to go off to live his own life after a lake accident when, as he is returning to the boys' camp where he was a counselor, he learns that he is already thought to be dead and a hero. He works for two years as a guide in a Maine camp, gains self-confidence, and finds the right girl. Dur-

ing service in the navy he becomes a hero and his identity is revealed. Acceptable, sentimental light fiction.

47-3618

Renault, Mary. Return to night. 1947. 412p. Morrow, $3.

The love story of a woman doctor and a young man several years her junior. The young man is dominated by his mother and much of the story is taken up with freeing him from the domination and to an explanation of his mother's attitude. It is an intensely feminine book, for mature readers, well written on the whole although the searchings and analyses of lovers' feelings may be too prolonged for some readers. The setting is England.

47-19153

Runbeck, Margaret Lee. Hope of earth. 1947. 549p. Houghton, $3.

The financial crisis of 1837 brought ruin to the Phelps family of Philadelphia and killed old Tobias who had made their fortune. Stephen, the youngest, a dilettante who could not face the disgrace, set out for Illinois with Amoret his young bride. The land he had bought proved to be not in the midst of a new city, but out on the prairie. Here he began anew, hating the life, despising the farmers, resenting his inability to keep his wife a beautiful toy dependent on him not only for material things but for her ideas. Amoret, studying the Bible and the diary Tobias had left, developed a strength beyond her husband's and an appreciation of Tobias' love of his country. The two themes of religious faith and patriotism run through the long story, but there is unfortunately a wealth of amorous detail and a lack of reticence about marital relations that will make the book a problem for libraries.

47-30361

Scott, Natalie Anderson. The story of Mrs. Murphy. 1947. 445p. Dutton, $3.

Jimmy Murphy is married to booze, his mother tells him, but his family patiently bear with him year after year through periods of drinking because he is, in sober moments, a likable fellow. He has a special charm for women which is not always understandable to the reader but which makes three women, in addition to his mother, important to him. His story like that of the alcoholic in Jackson's *The lost weekend* is largely a recital of a drunkard's actions and thoughts and does not attempt to explain the cause of his drinking or advocate any special treatment. The detailed portrayal of the downward path and disintegration is pitiful and ends melodramatically.

47-30362

Shaw, Harry and **Davis, Ruth,** *eds.* Americans one and all. 1947. 330p. Harper, $3.50.

A fine collection of short stories by well-known authors which strive to reveal "something of the common humanity of all Americans."—*p. ix.* The principal characters in each story are of foreign birth or parentage or of a minority group and the authors have accentuated the national traits of each in speech, clothing, custom, or behavior. The problems confronting each, humorous, tragic, or commonplace, might be experienced in any group and the particular solution here should make for an increased understanding of our diverse peoples.

47-30363

Shellabarger, Samuel. Prince of foxes. 1947. 433p. Little, $3.

Andrea Orsini is known as a clever fox while he is in the service of Cesare Borgia. On one mission, however, he loses his heart to a noblewoman and breaks with Borgia when the leader plans to destroy the woman and her husband in his ambitious project to unify Italy. Intrigue, sword play, and romance are the center of interest but the detailed background of early sixteenth-century Italy is also well drawn.

47-30364

Stewart, Elizabeth Grey. Surrender the heart. 1947. 284p. Bobbs-Merrill, $2.75.

A novel for mature readers about a wife who is so deeply wounded by her husband's infidelities that she withdraws from him for over 20 years. She still loves him deeply but cannot bring herself to forgive him until she is called on to help straighten out the romance of his son by another woman. Characterization is good and the writing is far better than that in most love and romance fiction. New England setting.

47-2102

MYSTERY AND DETECTIVE STORIES

Gardner, Erle Stanley. The case of the fan-dancer's horse. 1947. 250p. Marrow, $2.50.

47-3657

Lockridge, Richard. Think of death. 1947. 272p. Lippincott, $2.50.

47-2226

Marble, Margaret Sharp. Die by night. 1947. 182p. Rinehart, $2.

47-17696

Series and Editions

Grosset & Dunlap reprints.

CASE, JOSEPHINE YOUNG. Written in sand. $1.

DANIELS, HARRIET MCDOUAL. Muller hill. $1.

EATON, EVELYN SYBIL MARY. In what torn ship. $1.

EUSTIS, HELEN. The horizontal man. $1.

FAIR, A. A. Crows can't count. $1.

GOVAN, CHRISTINE NOBLE. Jennifer's house. $1.

GREGORY, JACKSON. The hermit of Thunder King. $1.

LAUTERBACH, RICHARD EDWARD. These are the Russians. $1.49.

MCMEEKIN, CLARK, *pseud.* Red Raskall. $1.

OSBORNE, LETITIA PRESTON. They change their skies. $1.

PROKOSCH, FREDERIC. Age of thunder. $1.

STEVENSON, DOROTHY EMILY. The two Mrs. Abbotts. $1.

WARD, MARY JANE. The snake pit. $1.49.

Sun dial books. Garden City pub. co.

BOTTOME, PHYLLIS. The life line. $1.

CALDWELL, TAYLOR. This side of innocence. $1.49.

CASTLE, MARIAN. Deborah. $1.

HIGHET, HELEN (MACINNES). Horizon. $1.

MITFORD, NANCY. The pursuit of love. $1.

STEEN, MARGUERITE. The sun is my undoing. $1.98.

World pub. co. reprints, 2231 W. 110th st., Cleveland 2.

BUCK, PEARL (SYDENSTRICKER). This proud heart. $1.

CALDWELL, TAYLOR. The eagles gather. $1.49.

NORWAY, NEVIL SHUTE. Pastoral, by Nevil Shute [*pseud.*]. 49c.

Berle, Alf Keyser and **De Camp, L. Sprague.** Inventions and their management. 2d. ed. 1947. 742p. illus. diag. International textbook co., Scranton, Pa., $6.

"The principal changes have been a discussion of the Lanham Act and the important influence it will have on U.S. trade-mark law . . . , and a new chapter on trends in industrial research and invention. A number of minor changes have also brought the text up to date."—*Preface.* Broad coverage of patents, copyrights, trade-marks, royalties, infringements, and sale of patents. Glossary of terms, bibliography, list of patent libraries and patent law associations.

608 Patents—U.S. || Investigations || Patent laws and legislation—U.S. || Trade-marks—U.S. || Copyright—U.S. 47-30367

Bouchard, Harry. Surveying. 3d ed. 1947. 647p. illus. maps. forms. diag. International textbook co., Scranton, Pa., $1.50.

To this edition has been added a discussion of the state systems of plane coordinates and their use; the chapter on astronomical observations is brought up to date, and there is new material on aerial photographs and a description of the tilting dumpy level.

526.9 Surveying 47-17832

Bowman, John G. The world that was. 1947. 83p. Rutgers univ. press, New Brunswick, N.J., $1.50.

A man's happy recollections of his childhood relationship with his father. A reissue of a book first entered in BOOKLIST 23:340, My 27.

B 47-30370

Den Hartog, Jacob Pieter. Mechanical vibrations. 3d. ed. 1947. 478p. diag. McGraw-Hill, $6.

Revised to include material on recent advances, such as airplane wing flutter, helicopter ground vibrations, and electronic instruments. Technical; for large or technical library. Second edition entered in BOOKLIST 37: 442, My 15 41.

620.1123 Vibration || Mechanics, Applied 47-3177

Denny, Grace G. Fabrics; ed. by Benjamin R. Andrews. 6th ed. 1947. 202p. illus. Lippincott, $2.75.

Reference book on fabric identification, textile terms and definitions, classification of fabrics, textile tests, and labeling and its control. Preface states that "many corrections and additions were made for the new edition." —*Preface.*

646.103 Textile industry and fabrics 47-4262

Dunlap, Orrin Elmer. The future of television. Rev. ed. 1947. 194p. plates. Harper, $3.

A rounded picture of the television industry showing "why and how the 'if' will be removed, when a new radio service . . . starts growing . . ."—*Preface.* No indication of the extent of revision. Appendix of Historic steps

in television and list of television stations.

621.388 Television 47-3849

Haines, Charles Grove and **Hoffman, Ross J. S.** The origins and background of the second world war. 2d ed. 1947. 729p. maps. Oxford univ. press, $4.

"Apart from the correction of several minor textual errors, the authors have not revised their original work that was completed in 1943 (BOOKLIST 39:460, Jl 15 43). But to that work they have added a short analytical history of the Second World War, especially in its political aspects. This addition was made to increase the book's utility for basic instruction in the history of international politics." —*Note.*

909.82 World war, 1939-1945 || World politics 47-4096

Heseltine, Marjorie and **Dow, Ula M.** The basic cook book. 1947. 740p. plates. Houghton, $3.

An enlarged edition of *Good cooking made easy* (BOOKLIST 30:205, Mr 34). A new feature is a section of excellent photographs showing steps in food preparation, baking, canning, and carving.

*641.5 Cookery, American 47-30352

Ley, Willy. Rockets and space travel. 1947. 374p. illus. diag. Viking, $3.75.

This volume is an enlarged and revised edition of the author's *Rockets* (BOOKLIST 40:336, Je 1 44) and includes additional information on the possibilities of flight beyond the stratosphere. Appendix of notes and tables. Numerous drawings and photographs.

629.13338 Rockets (Aeronautics) 47-1899

Matthews, Joseph Merritt. Matthews' Textile fibers, their physical, microscopical, and chemical properties. 5th ed., prepared by a staff of specialists under the editorship of Herbert R. Mauersberger. 1947. 1133p. illus. tables. diag. Wiley, $12.50.

This edition brings the subject matter up to date. Well documented. All-inclusive volume designed as a textbook or for reference use by those engaged in sale, production, processing, and conversion of fibers in fabric. Discusses physical and chemical properties of fibers, their use, economics, microscopic analysis, testing, qualitative and quantitative analysis. Includes man-made fibers but not rubber or metallic yarns. Chapters and sections by experts in their fields. Extensive bibliographies.

677 Textile fibers 47-3375

Thayer, Gordon B. Plastics molds. 3d ed. 1946. 272p. illus. diag. A. Huebner, 2460 Fairmount blvd., Cleveland 6, $5.

The design, construction, and use of plastics molds. The extent of revision is not noted except that the book has been rewritten and brought up to date. Appendix of nomenclature.

668.4 Plastic materials 46-7948

Thompson, Laura. Guam and its people, with a village journal by Jesus C. Barcinas. 1947. 367p. plates. maps. Princeton univ. press, $5.

In the first edition (BOOKLIST 38:273, Ap 1 42) the focus was chiefly on the educational problems of Guam. Now the book is extended to cover the major issues which face administrators on the island, after several years of Japanese occupation and the succeeding years as a U.S. naval base.

919.67 Guam || Chamorros 47-30365

Wheeler, Joseph Lewis and **Githens, Alfred Morton.** The American public library building: its planning and design with special reference to its administration and service. 1941. illus. diag. 481p. 11 x 9¾ in. American library association, $7.

This standard volume on library planning and design, which has been out of print, has been taken over from another publisher and reissued in a planographed reproduction.

022.314 Library architecture 41-10479

Who's who in Latin America (third ed., rev. and enl.). Part IV: Bolivia, Chile, and Peru; ed. by Ronald Hilton; foreword by Ray Lyman Wilbur. 1947. 209p. Stanford univ. press, Stanford University, Calif.; A. N. Marquis co., 210 E. Ohio st., Chic. 11, $2.50.

Uniform with the other parts of this edition, with biographical data of intellectual and public leaders of three countries, in one volume.

920.08 Spanish America—Biog.—Dictionaries || Brazil—Biog. (A 45-3277)

Wilson, H. W., *firm, publishers.* Children's catalog; comp. by Ruth Giles and others. 7th ed., rev. 1946. 1104p. 10¼ in. H. W. Wilson, service basis.

"A dictionary catalog of 4200 books with analytical entries for 637 books and a classified list indicating subject headings."—*Subtitle.* New features in this edition are: "1. Inclusion of a select list of pamphlets; 2. Listing in Part 2 of the analytic entries made for each book; 3. Separating the collections of short stories from other fiction and giving them a separate classification number (S C); 4. Listing of the titles dropped because they were reported out of print."—*Preface.*

028.5 Children's literature—Bibl. (10-4603)

Books for Young People

Best sports stories, 1947 edition.

For note see BOOKLIST 43:343, Jl 1 47.

Bond, Raymond T., *ed.* Famous stories of code and cipher.

The fascination which cryptography holds for many young people will be encouraged by this anthology in which the solution of each mystery depends upon the successful translation of a code. For note see BOOKLIST 43:347, Jl 1 47.

Davies, Valentine. Miracle on 34th Street.

See note on p.359.

Downer, Marion. Discovering design.

A beautiful book, useful for teachers and students of art and easily understandable for beginners. For note see BOOKLIST 47:343, Jl 1 47.

Flynn, John Thomas. The epic of freedom. 1947. 127p. Fireside press, Washington sq., Phila., $2.

The story of the growth of freedom of the people told briefly for high school people. Useful in schools and for students writing themes on related subjects. Suggestions for further reading.

323.4 Liberty || Gt. Brit.—Constitutional history 47-1806

Harré, Thomas Everett, *ed.* Treasures of the kingdom.

See note on p.359.

Hough, Henry Beetle. Long anchorage, a New Bedford story.

For note see BOOKLIST 43:309, Je 1 47.

Landon, Margaret Dorothea (Mortenson). Anna and the king.

The slow reader will now be able to enjoy this excellent story, but the mature reader will be missing good background material if he is deprived of the original book. For note see BOOKLIST 43:349, Jl 1 47.

Pyle, Ernest Taylor. Home country.

The author will gain new fans among high school readers with this story of his ramblings on the North American continent. Better written than his war stories. For note see BOOKLIST 43:329, Je 15 47.

Robinson, Bradley. Dark companion.

See note on p.358.

Shaw, Harry and **Davis, Ruth**, *eds.* Americans one and all.

Short stories, interesting in themselves, but also useful for social science classes in understanding the various nationality groups in the U.S. See note on p.360.

Slonimsky, Nicolas. The road to music. 1947. 178p. illus. music. diag. Dodd, $2.75.

Explanations of musical terms, forms, and techniques together with the principles of harmony, and accompanied by numerous illustrations. The book grew out of articles originally published on the children's page of the *Christian Science Monitor.* Some knowledge of music is a prerequisite to use of the book. May be more understandable to some than Finney, *Game of harmony* (BOOKLIST 43:297, My 15 47.

780 Music—Instruction and study 47-2495

Whitney, Phyllis A. Writing juvenile fiction.

See note on p.356.

THE FOLLOWING titles might be used with young people in some libraries if the books are already in the adult collection. However, these are not recommended for purchase for young people only. Read adult notes in previous issues carefully.

Bellamy, Francis Rufus. Blood money, the story of U.S. Treasury secret agents.

For note see BOOKLIST 43:324, Je 15 47.

Beymer, William Gilmore. The middle of midnight.

For note see BOOKLIST 43:185, F 15 47.

Carleton, Marjorie Chalmers. The swan sang once.

For note see BOOKLIST 43:185, F 15 47.

Davis, Eileen. Happiness around her.

For note see BOOKLIST 43:330, Je 15 47.

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Children's Books

Fabrès, Alice. Anne and Maryke, holidays in Holland; pictures by Oscar Fabrès. 1947. 94p. illus. 10¼ in. Winston, $2.

Anne and Maryke, six and four, lived in the dike country of Holland many years ago. This is the story of their happy summer adventures on their uncle's farm and at the country fair. The author's recollections of her own childhood are the basis for this pleasant picture of the life and customs of northern Holland. Interesting illustrations in blue, black, and white by a well-known caricaturist. Ages 6-9.

Netherlands—Stories 47-22175

Franklin, George Cory. Wild animals of the Five Rivers country; illus. by Mary Ogden Abbott. 1947. 271p. plates. Houghton, $2.50.

Dramatic stories of wild animals of the Five Rivers country, an area of unbroken forests and mountain parks lying along the Continental Divide in Colorado and New Mexico. The natural history should be authentic, the author having gained his information from years of firsthand study of the traits and habits of the wildlife of that region. Grades 5-9.

Animals—Habits and behavior || Animals—Stories 47-3690

Goodwin, Harold Leland. The feathered cape. 1947. 188p. maps. Westminster, $2.

A New England lad escapes from impressment on a British warship in the Hawaiian islands in 1792 only to become dangerously involved in war between the islands. Jonathan sees the islands united under a single king, Kamehameha, and the foundations laid for friendly trade with America. Not outstanding but of interest in its portrayal of the history and early life of the Hawaiian islands. This is the first of a trilogy. Grades 7-9.

Hawaiian islands—Hist.—Stories 47-18420

Whipple, Gertrude and **James, Preston E.** Our earth; cartography by Arthur H. Robinson. 1947. 245p. illus. maps. plan. Macmillan, $1.88.

917 Geography 47-3483

——Using our earth; cartography by Arthur H. Robinson. 1947. 296p. illus. maps. plan. Macmillan, $2.20.

917 U.S.—Descr. & trav. 47-30366

Two basal geographies attractively illustrated with color photographs on nearly every page, and presented in simple, semi-narrative form. The first book, *Our earth,* tells how people use the land to make a living in the various geographical regions of the U.S.; *Using our earth* shows how the land has been changed and improved since the coming of the white man. Useful information on fishing, farming, cattle raising, and transportation. Grades 3-4.

CHILDREN'S EDITIONS

Rainbow classics. World pub. co., 2231 W. 110th st., Cleveland, each, $1.

ALCOTT, LOUISA MAY. An old-fashioned girl; illus. by Nettie Weber, and an introd. written by May Lamberton Becker. 1947. 319p. plates. 47-30356

BRONTË, EMILY JANE. Wuthering heights; illus. by Nell Booker; introd. by May Lamberton Becker. 1947. 352p. plates. 47-30357

STEVENSON, ROBERT LOUIS. Kidnapped; illus. by C. B. Falls; with an introd. written by May Lamberton Becker. 1947. 313p. plates. 47-30358

Films Interpreting Children and Youth is a descriptive list, prepared by the Association for Childhood Education and other organizations, of films, filmstrips, and records on child growth and development which can be used for teacher meetings, study groups, parent-teacher meetings, and groups of specialists to stimulate discussion and action. Includes sources of films. Order from the Association, 1201 Sixteenth St. N.W., Washington 6, D.C., 35p., 35c.

Suggested for the Small Library

Croy. Corn country. 357.

Hale. The march of freedom. 357.

Hughes. Report from Spain. 357.

Mayorga. The best one-act plays, 1946-1947. 356.

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Ogilvie. The ebbing tide. 359.

Prouty. Home port. 359.

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Selected for Future Listing

Cahalane, Victor H. Mammals of North America. Macmillan, $7.50.

Clapp, Margaret. Forgotten first citizen: John Bigelow. Little, $4.

Commission on freedom of the press. Freedom of the press, a framework of principle, by William Ernest Hocking. Univ. of Chic. press, $3.

Costain, Thomas B. The moneyman. Doubleday, $3. (fiction)

Day, Donald. Big country: Texas. Duell, Sloan & Pearce, $3.50.

Graham, Edward Harrison. The land and wildlife. Oxford univ. press, $4.

Hirshberg, Herbert S. and Melinat, Carl H. Subject guide to United States government publications. American library association, $5.

Kieran, John. Footnotes on nature. Doubleday, $3.

Pitz, Henry C. The practice of illustration. Watson-Guptill, $7.50.

Randall, J. G. Lincoln the liberal statesman. Dodd, $4.50.

Seligman, Adrian. The voyage of the Cap Pilar. Dutton, $4.75.

White, W. L. Report on the Germans. Harcourt, $3.

Books for Young People

(Continued from page 363.)

Ertz, Susan. Mary Hallam.

Two episodes bear attention. The mother takes a man friend away from her daughter and the daughter knows the relationship is illicit. An older man tries to seduce Mary in Paris and she escapes. For note see BOOKLIST 43: 223, Mr 15 47.

Kenyon, Theda. That skipper from Stonington.

References to loose women. For note see BOOKLIST 43:170, F 1 47.

Molnar, Maria. Katika, a novel.

For sophisticated readers. Casual acceptance of illegitimate pregnancy by a minor character will limit usefulness. For note see BOOKLIST 43:255, Ap 15 47.

Ponsonby, Doris. If my arms could hold.

For note see BOOKLIST 43:256, Ap 15 47.

Sackville-West, *Hon.* **Victoria Mary.** Devil at Westease.

For note see BOOKLIST 43:310, Je 1 47.

Sinclair, Marjorie. Kona, a novel.

For note see BOOKLIST 43:224, Mr 15 47.

Wills, Grace E. Murphy's Bend.

For note see BOOKLIST 43:224, Mr 15 47.

Now You're in College by Herbert Popenoe, discusses what is ahead of the new college entrant and gives practical suggestions for successful coping with the problems before him. Useful to those with interrupted educations, also. Order from Stanford University Press, Stanford University, Calif., 106p., paper, $1.50.

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